

LYON ENTERTAINMENT PRESENTS

YOUR MUSIC MAGAZINE

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The EXPENDABLES

SXSW 2010
AS TALL AS LIONS
BLOWFLY / SMOKE FAIRIES
THE ANTLERS / KICK-ASS MOVIE
THE CONSTELLATION BRANCH
& MUCH MORE!!



FRENCHY'S
Original Beers & More

SACRAMENTO YMO FINALS WRAP-UP!

GOLD: BEYOND ALL ENDS, SILVER: PRYLOSIS, BRONZE: SELF CENTERED

BAND INTERVIEWS WITH

A BAND OF ORCS, FUBAR, 3UPFRONT, RAPID FIRE,
THE BACKUP RAZOR, SONIC DECAY, PARIAH FACTION,
TUMBLEWEED, WATCHERS & HUNTERS





The EXPENDABLES

Interview By Numerous

The Expendables were the very first winner of "Rock Wars" (which is now the Your Music Olympicks), and the first original cover of Your Music Magazine. We were lucky enough to reunite with this reggae/rock/ska band, originally from Santa Cruz, California, before their performance at the Catalyst in Santa Cruz on both April 19th and April 20th. Their next album "Prove It" was co-produced by El Hefe (NOFX) and you MUST check out their extensive YouTube videos documenting their in-studio shenanigans (including El Hefe's proof that white men aren't the only ones who can't jump).

Hey guys, its nice to have you in the office, especially since you were our first original cover. How did you all get started?

We started off doing house parties and covers for bands when we were 18-19. Our first real gig was at the Boys and Girls club in Santa Cruz, California. Eventually we worked our way up to doing Thursday night showcases at the Catalyst. Our big break was winning the Rock Wars in 2002. The winnings went towards recording our second album "Container."

I've been hearing some buzz about your new album "Prove It." From what I've heard it's a little more progressive and different

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from the other albums you have done in the past. Is that an accurate description?

Every album has been a progression musically, as far as how good we have gotten instrumentally and improvements to our song writing and vocals. We had guest participants such as members of G Love and Slightly Stoopid. There are a lot of cool musical instruments and vocal tracks that add a different and unique flavor. This current album has the best song writing we have ever done. This is the 5th album we've created and its planned release date is May 11th.

You guys just got back from headlining your "Winter Black-out Tour." How did the tour go?

It was awesome. We brought friends of ours- Irration, Passafire, Pour Habit and Roots Down Below. We had all 5 bands on most of the shows and toured all around the country. It was a blast and overall very successful due to the incredible audience support. The debauchery that goes down when you have that many friends on tour is just ridiculous. Plus it was our first experience with Four Loco...

Oh my god...

Yeah... we were going through cases and cases of it...

Yeah that's dangerous stuff. Any tour plans in the future?

We are doing another small headlining tour starting April 21st through the beginning of June with Dirty Penny (another Your Music Olympicks winner) and Tomorrows Bad Seeds. After that we are going to take a few weeks off and then hopefully jump on a summer tour.

How do you know Dirty Penny?

They used to do our makeup (laughs). We went to high school with those guys, and we still hang out together all the time and surf; they're good buddies of ours.

How does it feel to be back in Santa Cruz, your hometown?

It's good to be back in SC after traveling so much, and we get to play at the venue where we pretty much started (the Catalyst). After touring through so many different towns and venues it's really good to be back home. We love playing everywhere across the country, but its nice to come back home to our family and friends.

I know you have seen a lot of different places throughout your nation-wide tours, how would you compare the scene in Santa Cruz with other cities?

One of the main differences is that the fans outside of SC travel hours to see a show, and they really appreciate us coming to their city because it is not music that they get to hear very often. Kids in California just stay in their own area to see shows. It's really cool that we have fans who follow us for 5 days or more to see us in multiple states.

When on tour, do you sample different restaurants in the area?

Of course. We like to sample the regional food. There are random places that we come across that surprise us with really great food. For example, Minneapolis has the best sushi!

What's the craziest thing you've eaten?

I think the bull balls in Tulsa, the deep fried testicles...it tasted like brainy, spongy chicken. The fact that you knew you were eating balls made it worse, although it didn't really taste that bad. Alligator tail is pretty good but frog legs are not; they're horrible actually.

What are some of your favorite tour memories?

When you're on tour it's like one big story; it's hard to pick out certain events, kinda like a big dream, or even sometimes a nightmare, all squished together. I think getting to play at Red Rock with 311 in Colorado, when you get to walk down the hall and they have all these lists and



Photo Credit: Brian Crabtree



posters of everyone who's played there; at that point we felt like, WOW, we do not deserve to be here (laughs).

Where have you not played that you would like to?

Europe, Japan, Australia- basically anywhere outside the country. We have played in 40-43 states, the only states we haven't been to at all yet are Maine and Alaska.

Have you hit Hawaii much?

Yeah. We've been to Hawaii quite a bit. Two Januarys ago, we played with NOFX, a couple shows in Maui, a show on North Shore Oahu, and we did our own show on Kauai. The North Shore show was kind of an impromptu show and there were actually a lot of people from Santa Cruz there. It was like a homecoming in a weird way, with all the people who finished high school and left to go live on the North Shore.

Has the progression of online networking changed any aspects of your career?

When we first started, we were getting out there and physically passing out flyers and promoting ourselves on the streets. Now we just post something on Facebook and thousands of our fans are notified. We sell the majority of our music on iTunes, and through this our music has spread across the country.

It does make it harder for us to make a living; we have to rely

more on live shows. But that just drives us to work harder and to get out there to perform.

Any message to your fans?

Come to a show, bring a friend, buy our new CD and merchandise, and thank you for listening to and enjoying our music. We will keep making music until we die or get too old to do it, which will be in like 4 or 5 years (laughs).

All right, time for some word association, I say a word you tell me the first thing that comes to your mind:

- Music** – Boner
- Groupies** – Boner! Non-existence
- Sarah Palin** – Groupie
- Santa Cruz** – Awesome, Fun
- Music Industry** – Lame, Eh, Interesting
- The Internet** - Porn, Boner
- Recording** – Stress, necessary, pain in the ass
- Your Music Magazine** – OG Homies, oh and Boner.

Meet the band:

- Adam Patterson**- Drums & Vocals
- Geoff Weers**- Guitar and Vocals
- Ryan DeMars**- Bass
- Raul Bianchi**- Lead guitar

Check out the full-length video interview at WWW.YOURMUSICMAGAZINE.COM

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A photograph of a man with a beard and glasses, wearing a white t-shirt, playing a guitar on stage. The lighting is dramatic, with a strong red glow on the left and a blue glow on the right. The man is looking down at his instrument.

THE EXPENDABLES

THE CATALYST, SANTA CRUZ

12 . 10 . 2010

